

BARCAROLE.

op. 15, 6

Andante semplice.

The musical score consists of four staves of piano music. The first staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The third staff uses a treble clef and a common time signature. The fourth staff uses a bass clef and a common time signature. The music is divided into measures by vertical bar lines. Various dynamics are indicated, including *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *mfz* (mezzo-forte), *p* (piano), *pp* (pianissimo), *m.s.* (mezzo-silence), and *sfz* (sforzando). String indications like *una corda* and *tre cord* are also present. The score is annotated with the text "Andante semplice." and "op. 15, 6".

13

cresc.

appassionato

ten.

rubato

Ped.

dimin.

ritardando

ass. n.

in tempo

molto p dolcissimo

rit. un poco

in tempo

Ped.

J. 1 - 3 II.

CRSC.
f appassionato
molto rit. *p* *dimin.*
ad.
una corda *tre corde* *una corda* *tre corde*

J. 15.03.0

3
m.s.

p

2.

ben tenuto

ritz.

pp

cresc.

dimin.

molto rit.

molto p dolcissimo

in tempo

rit. un poco

cresc.

appassionato

molto rit.

trancillo

p sempre leg.

Ped. ad libitum una corda sin al fine.

non cresc.

8

pp

con vibrazione

ten. *ped.*

con vibrazione

ten. *ped.*

perdendosi

m.s.

m.s.

ped.

ped.

ped.